

IN THIS PROJECT, I EXPLORED THE MATTER OF DEATH, DYING, HOSPICE AND GRIEF. THIS ACTED AS A CHANCE TO REFLECT ON PERSONAL MOMENTS OF LOSS, THINK ABOUT THE CONCEPT OF 'LEGACY', AND LOOK BACK THROUGH THE AGES AT OUR RELATIONSHIP WITH DEATH AS HUMAN BEINGS.

I EXPERIMENTED WITH CERAMICS FOR THE FIRST TIME: PLAYING WITH COMMON SYMBOLISM AND THE IDEAS OF *'MEMENTO MORI'* AND MOURNING JEWELLERY OF BYGONE ERAS, WHILE UTILISING THE TIME-HONOURED, TACTILE PRESENCE OF CLAY IN MY PROCESS; MIRRORING FUNERARY ARTEFACTS AND TRADITIONS FROM AROUND THE WORLD THROUGH TIME.

I FINISHED THE PROJECT BY RETURNING TO MORE TRADITIONAL MEANS OF ILLUSTRATION VIA WATERCOLOURS AND HAND-LETTERING. THIS MANIFESTED IN A NUMBER OF UNCONVENTIONAL GREETINGS CARDS AIMED AT VARIOUS STAGES OF THE DYING PROCESS, AND A SMALL COMIC IN THE FORMAT OF A 'POCKET ALTAR' DEPICTING SOMEONE CONFRONTING THEIR GRIEF - EMBODIED AS A STRANGE BUT SYMPATHETIC WINGED CREATURE - AS THEY LEARN TO LIVE ONCE AGAIN.

**RICK / ILLUSTRATION / DESIGNING FOR THE END**