

H.P. "Rick" Rickwood

Creative CV and Selected Projects

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I'm a queer, disabled illustrator, maker and arts researcher exploring intersectionality, identity and creative resistance. My practice is hands-on, championing accessibility and rooted in analogue methods - using zines, printmaking, mixed media, and traditional crafts to celebrate and create space for the lives and creativity of marginalised people. With a passion for archivism and material culture, my work seeks to explore and document the implicit narratives that underscore our lives. Currently preparing for a practice-based Art PhD, I've been developing methodologies and workshop plans, seeking to collaborate via community projects.

Key Skills:

- 10+ years experience in small arts + craft businesses
- Preparing print-ready artwork and producing printed materials, both in-house and via outsourcing
- Full UK driver's licence (10 years)
- Experience with MS Office, Google Workspace, Adobe Creative Suite, Procreate
- DEI expertise - inclusive and attentive to accessibility, neurodivergence and flexible ways of engaging and collaboration
- Creative improvisation and problem-solving
- Strong research and preparation skills
- Archiving, cataloguing and resource management
- Broad artistic experience inc analogue mixed media, zine-making, self-publishing, printmaking, animation and video editing, and fibre crafts
- Theory-supported queer, feminist and disability-informed approach to projects, research and art-making

Work Experience:

Freelance Illustrator

Rickwood Illustration - Sheffield, Lincoln, hybrid

2018 - Present

Self-directed illustration, zine-making and arts practice with a focus on queer, feminist and community-rooted themes. Notable projects include collaboratively establishing The Bestiary art studio in the heart of Lincoln as Managing Partner, as well as selection for a charitable mail art project supporting Samaritans and encouraging creative connection during the pandemic. Seven designs were printed and distributed across the year-long Post Snail Press initiative, including the initial launch and all seasonal releases.

Events + Contributions:

- Hallam Handmade Art + Craft Fair
2018, 2019 and 2023
- Post Snail Press, Charity Postcard Initiative 2020 - 2021
- Your World Worksheets - Create Sheffield 2021
- Nottinghamshire Wildlife Trust Postcard Exhibition Aug 2021
- Dirty Secrets @ Fronteer Gallery, Sheffield Feb 2022
- Artist + Makers Fair @ Nonsuch Studios, Nottingham Apr 2022
- Naughty Night Market @ Southside, Lincoln Dec 2024
- Permanent booth @ Red Brick Market, Sheffield May 2024 - present
- Print + Press w/ Lark Books, Lincoln Oct 2025
- Managing Partner @ The Bestiary, Lincoln Jan 2026 - present

Work Experience, cont:

Distro Jockey

Spectrumony Zine Distro - Midlands/hybrid
2021 - Present

Independent distro and library platforming self-published zines and small press work by marginalised creators.

Events + Contributions:

- *Hallowzine* by Coin-Op Press (Oct 2020)
- Leeds Zine Fair (Sep 2022, Oct 2023)
- Lincoln Zine Fest (Oct 2022, Oct 2023)
- York Zine Fest (Jul 2023, Dec 2024)
- Barnsley Zine Fair (Feb 2025, Feb 2026)
- Stapled Comic & Zine Fest (Sept 2025)

Education:

MA Design (Illustration)

Sheffield Hallam University, 2023 - 2024
Graduated with Distinction

Focused on research-led practice using speculative design, zines, and analogue methods.

Essential Skills in Adobe InDesign 2024 Professional Certificate

Adobe + LinkedIn, July 2024

BA (Hons) Illustration

Sheffield Hallam University, 2018 - 2021
Graduated with First Class Honours

Final project explored personal narratives through a curated "One-Man Zine Library".

CertHE Astronomy

University of Central Lancashire (Remote), 2015 - 2018
Graduated with Merit

Events + Contributions:

- SHU Virtual Grad Showcase 2021
- Live brief with St Luke's Hospice including solo and collaborative research 2024
- Equity-Based Design Toolkit Testing participatory research seminar 2024
- Social media personnel and participant in MAD Postgraduate Art & Design Show Sept 2024



up to date as of Jan 2026